

EXPO PROJECTS

# JASON SALAVON: The Master Index (Semaphore)

From its humble beginnings two millennia ago to its current digitized forms, the encyclopaedia has sought to gather all human knowledge in singular collections. This task has always been fraught with Sisyphean tones. Dominant cultures monopolize the texts, histories and ideologies are rewritten to match current requirements, and questions of scholarly authority remain.

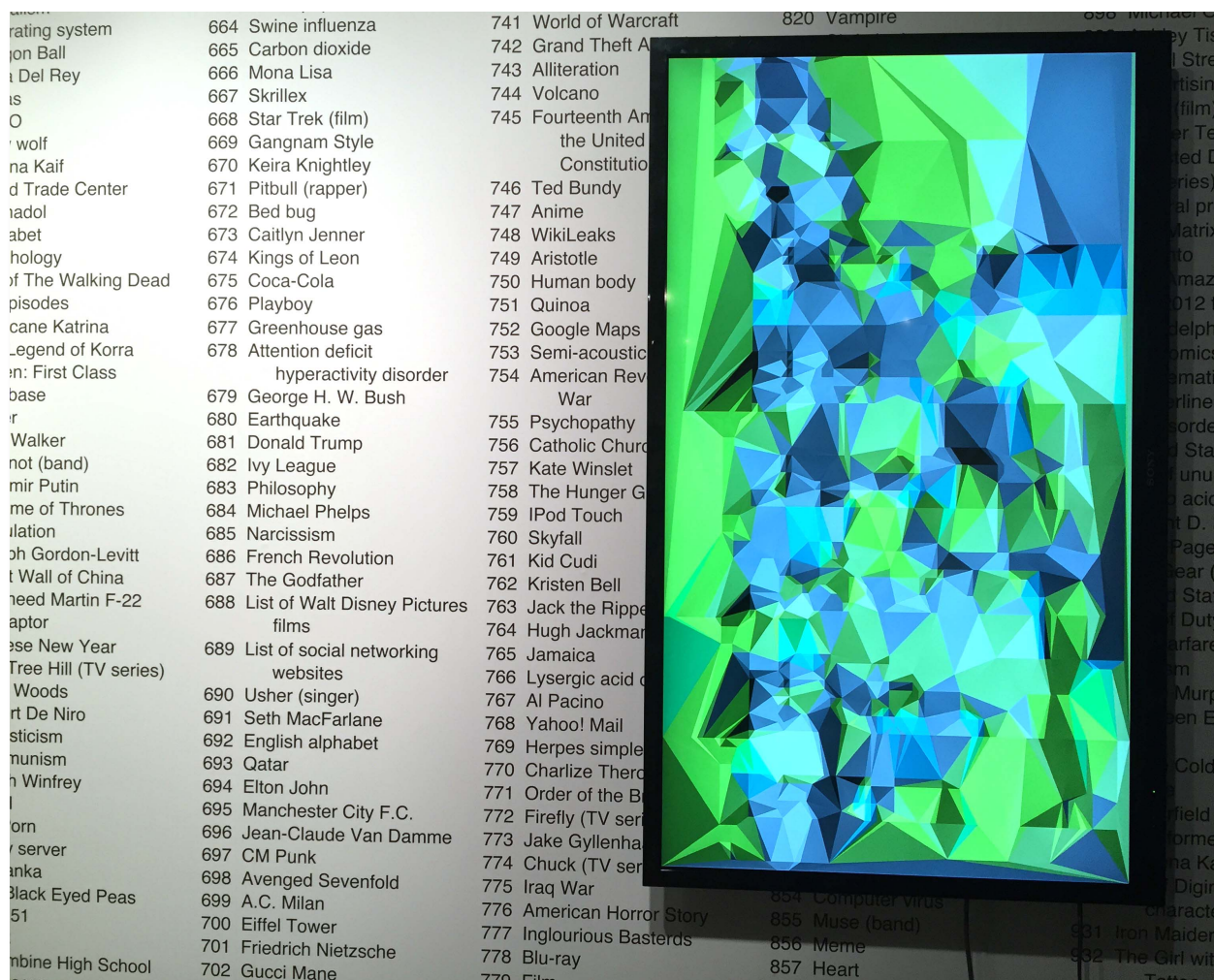
Founded in 2001, the English language Wikipedia has, as of this writing, 4,901,700 unique articles. In sheer scale alone, it is a truly new thing. Couple that with its open structure and data analytic capacities and it becomes hard to deny its power as a transformative resource for contributors, users, and meta-analysts alike. The Wikipedia's transparent and democratic nature asks questions of traditional authoritative scholarship, solving some old problems while introducing new ones. While these broad issues stimulate the artist's interests, to this project Jason Salavon brings a more focused question: who uses the Wikipedia and for what? To that end, in 2013 he collaborated with researchers at the University of Chicago and built a master list of every single Wikipedia article sorted by popularity (page-view). That is, a count of every time any English Wikipedia article has been visited, by anyone, from anywhere, since 2007. The results of this non-trivial task are the form and subject of this work. It's a weird, long list.

Jason Salavon's *The Master Index (Semaphore)* comprises two elements, *The Master Index (v.EXPO\_Chicago)*, which includes the top 1000 most popular Wikipedia pages listed, in order, on the white wall 12 feet high and 22 feet long. On the adjacent black wall, 12 feet high by 10 feet wide, 25,000 entries are included from a selection of the top 250,000 articles in alphabetical order.



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Also installed on the white wall is a related new video piece, entitled *Local Index (Tessellated)*.



In this project, an idiosyncratic database of 1000 art world entities, luminaries, and others are drawn from *The Master Index*, complete with their rank. Emerging from work made while Artist-in-Residence at Microsoft Research earlier this year, the artist’s custom software tessellates over the Wiki-page source code, creating continuous forms and colors, the syntax and layout of the code itself informing the composition. Color “themes” are taken from Adobe’s Color website, as a color palette’s popularity is matched to an art world entry’s position in the *Index*.

**Both *The Master Index* (wallpaper) and *Local Index* (video) piece are available by commission.**